Made You Look

Count: 128

Level: Phrased Intermediate

Choreographer: Lucas Mahnke (DE) - December 2022

Music: Made You Look - Meghan Trainor

The dance starts after 14 seconds on 'I make ...' with the beginning of the first verse Sequence: A, B CC; A*, B CC

Part A: 64c

A1: Rock forward, shuffle back turning ½ r, ½ turn r/back 2, coaster step

- 1-2 Step forward with right weight back on left foot
- 3&4 1/4 turn right around and step right to right step left foot to right, 1/4 turn right around and step right forward (6 o'clock)
- 5-6 ¹/₂Turn right around and step 2 steps backward (I r).
- 7&8 Step left back, step right together with left and step left forward
- A2: Cross, point r + I, jazz box turning ¼ r with cross
- 1-2 Cross right foot over left point left toe to left
- 3-4 Cross left foot over right, point right toe to right
- 5-6 Cross right foot over left ¹/₄ turn right around and step backward with left (3 o'clock)
- 7-8 Step right to right side, cross left over right

A3: Chassé r, behind, ¼ turn r, step, pivot ¾ r, chassé l

- 1&2 Step right to right, step left to right and step right to right
- 3-4 Cross left foot behind right ¼ turn right around and step forward right (6 o'clock)
- 5-6 Step forward with left ³/₄ turn right around on both balls, weight at the end right (3 o'clock)
- 7&8 Step left to left, step right to left and step left to left

A4: Behind, ¼ turn I, toe strut forward r + I + r

- 1-2 Cross right foot behind left, ¼ turn left and step left forward (12 o'clock)
- 3-4 Step forward with right toe drop right heel to the floor
- 5-6 Step forward with left toe drop left heel to the floor
- 7-8 Step forward with right toe drop right heel to the floor

(Restart for A*: Break after '5-6', on '7&8': 'Step right to right - Bring left foot up to right and cross right foot over left' and continue dancing with part B - 3 o'clock)

A5: Rock forward, shuffle back, rock back, 1/2 turn I, 1/2 turn I

- 1-2 Step forward with left weight back on right foot
- 3&4 Step left back, step right foot to left and step left back
- 5-6 Step backward right weight back on left foot
- 7-8 ¹/₂ Turn left around and step right back ¹/₂ Turn left around and step left forward

A6: shuffle forward, step, pivot ¼ r, shuffle across, side, ¼ turn I

- 1&2 Step forward right, step left together with right and step forward right
- 3-4 Step forward left ¹/₄ turn right around on both balls, weight at end right (3 o'clock)
- 5&6 Cross left foot over right Small step to right with right and cross left foot over right
- 7-8 Step to right with right 1/4 turn left around and step to left with left (12 o'clock)

A7: Shuffle across, side, touch, back, touch r + I

- 1&2 Cross right foot over left Small step to left with left and cross right foot over left
- 3-4 Step left to left side, touch right next to left
- 5-6 Step diagonally back right, touch left next to right
- 7-8 Step diagonally back left, touch right next to left





Wall: 0

A8: Back, touch, 1/4 turn I, touch, side, close, cross, hold

- 1-2 Step diagonally back right , touch left next to right
- 3-4 ¹/₄ turn left around and step forward left, touch right next to left (9 o'clock)
- 5-6 Step right to right side, touch left foot to right foot
- 7-8 Cross right foot over left Hold

Part B (starts 1st time towards 9 o'clock). (32c)

B1: 1/8 turn I/toe strut forward I + r, 1/8 turn r, close, cross, hold

1-2 1/2 turn left around, step forward with left toe - drop left heel to the floor

[right arm swings forward/left arm swings back] (7:30)

3-4 Step forward with right toe - drop right heel to the floor

[left arm swings forward/right arm swings back]

- 5-6 ¹/₈ Turn right around and step left with left Bring right foot up to left (9 o'clock)
- 7-8 Cross left foot over right Hold

B2: 1/8 turn r/toe strut forward r + I, 1/8 turn I, close, cross, hold

- 1-2 ¹/₈ turn right around, step forward with right toe drop right heel to the floor
- [left arm swings forward/right back] (10:30)
- 3-4 Step forward with left toe drop left heel to the floor

[right arm swings forward/left arm swings back]

- 5-6 1/8 Turn left around and step right with right Bring left foot up to right (9 o'clock)
- 7-8 Cross right foot over left hold

B3: Step, hold I + I, rock forward, back, hold

- 1-2 Step forward left hold
- 3-4 Step forward right, hold
- 5-6 Step forward left, weight back on right foot
- 7-8 Step backward with left foot hold

B4: Back, hold r + I, back, close, step, touch

- 1-2 Step right back, hold
- 3-4 Step left back hold
- 5-6 Step right foot backward, step left foot next to right foot
- 7-8 Step right foot forward, touch left foot next to right foot

Part C (starts 1st time towards 9 o'clock). (32c)

C1: 1/8 turn r, step, close, step, touch, 1/4 turn I, step, close, step, touch (chassè diagonally I+r)

- 1-2 ¹/₈ turn right around and step left to left step right foot to left (10:30)
- 3-4 Step left to left, touch right foot next to left foot
- 5-6 ¹/₄ turn left and step right to right, touch left foot to right (7:30)
- 7-8 Step right to right, touch left foot next to right foot

C2: Back, close, back, touch, ¼ turn r, back, close, back, touch (chassé diagonally back I+r)

- 1-2 Step left to left , step right foot to left
- 3-4 Step left to left, touch right foot next to left foot
- 5-6 ¹/₄ turn right and step right to right, step left foot to right (10:30)
- 7-8 Step right to right, touch left foot next to right foot

C3: 1/8 turn I, behind, 1/4 turn I, hold, step, pivot 1/2 I, step, hold

- 1-2 1/2 turn left around and step left to left cross right foot behind left (9 o'clock)
- 3-4 ¹/₄ turn left around and step left forward hold (6 o'clock)
- 5-6 Step forward with right ¹/₂ turn left around on both balls, weight at the end left (12 o'clock)
- 7-8 Step forward with right hold

C4: Step, hip bump, hip bumps, toe strut forward, toe strut close

1-2 Step forward with left - swing hips forward

3&4	Swing hips back, forward and back again (weight stays left)
F C	Chan famuland with visible to a share visible head to the flags

5-6Step forward with right toe - drop right heel to the floor7-8Step forward with left toe - drop left heel to the floor