

Come On Over

COPPER SHOE
BY KATHARINE C.

Count: 32 **Wall:** 4 **Level:** Absolute Beginner
Choreographer: Meiske Pamaputera – Jan. 2016
Music: Come On Over by Daniel O' Donnell

Note: Specially choreographed for Sagita 13th Anniversary , December 2015

Intro; 32

A(1-8) STEP SIDE, TOUCH, STEP BACK DIAGONAL, TOUCH, STEP SIDE, TOUCH, STEP FORWARD DIAGONAL, TOUCH

1-2 Step Right to Right, Touch Left next to Right
3-4 Step Back Diagonal Left , Touch Right next to Left
5-6 Step Right to Right, Touch Left next to Right
7-8 Step Forward Diagonal Left, Touch Right next to Left.

B(1-8) VINE RIGHT, VINE LEFT

1-4 Step Right to Right, Cross Left behind Right, Step Right to R, Touch Left
5-8 Step Left to Left, Cross Right behind Left, Step Left to L, Touch Right

C(1-8) STEP FWD RIGHT, LEFT, RIGHT, BRUSH, STEP BACK LEFT, RIGHT, LEFT, ¼ TURN RIGHT BRUSH

1-4 Step forward on Right, Left, Right, Brush Left
5-8 Step back on Left, Right, Left, ¼ TURN RIGHT Brush Right (03;00)

D(1-8) STEP FWD RIGHT, LEFT, RIGHT, BRUSH, STEP BACK LEFT, RIGHT, LEFT, BRUSH

1-4 Step forward on Right, Left, Right, Brush Left
5-8 Step back on Left, Right, Left, Brush Right

Start again

Contact: www.sagitadance.com, www.meiske.net

Brown Eyed Girl Ez

COPPER KNOB
DANCE & FITNESS

Count: 32 Wall: 2 Level: Beginner
Choreographer: Debra Ciavarella, Melb., Victoria, Aus. (April 2016)
Music: Brown Eyed Girl by Billy Ray Cyrus, Album: Home at Last - 2007

INTRO: 32 Counts in on vocals 3.43 min

Weight on Left, Anti Clockwise, No Tags or Restarts

SEC. 1: RIGHT TOE STRUT V STEP

1-2 Step R foot to the R side feet apart, step R heel down,
3-4 Step L foot to the L side feet apart, step L heel down,
5-6 Step R foot back, step R heel down,
7-8 Step L foot back, step L heel down.

SEC. 2: R SIDE TOUCH, L SIDE TOUCH, HIPS RIGHT, LEFT, RIGHT, LEFT

1-2 Step R foot to the R side step L foot next to R,
3-4 Step L foot to the L side step R foot next to L,
5-6 Hips Right, Left,
7-8 Hips Right, Left.

SEC. 3: PADDLE TURN LEFT, HOLD, PADDLE TURN LEFT, HOLD

1-2 Step R foot forward, hold,
3-4 Turn $\frac{1}{4}$ L hold,
5-6 Step R foot forward, hold,
7-8 Turn $\frac{1}{4}$ L, hold.

SEC. 4: R CHARLSTON WITH HOLDS

1-2 Swing R foot forward, hold,
3-4 Step R foot back, hold and take weight,
5-6 Swing L back, hold,
7-8 Step L foot forward, hold and take weight.

ENDING: After count 24, end of section 3 you will be facing 6.00 the back, continue with count 17 to 24 (2 paddle turns with holds to end up facing the front.)

CONTACT DETAILS: debrajayne17@yahoo.com.au

Me, Marie

COPPERBAND

Count: 32 Wall: 4 Level: Beginner
Choreographer: Rob Fowler, Pedro Machardo (UK) April 2016
Music: Me Marie by Bill Yates

Intro Start on Vocals

Section 1: Point R Fwd, Side, Triple Step, Point L Fwd, Side, Triple Step

1-2 Point R Fwd, Point R to R side
3&4 Triple Step in place R,L,R
5-6 Point L fwd, Point L to L side
7&8 Triple Step in place L,R,L

Section 2: 2 x 1/8 Turn L, Weave L

1-2 Step fwd R, make 1/8 turn L
3-4 Step fwd R, make 1/8 turn L
5-6 Cross R over L, step L to L side
7-8 Cross R behind L, Step L to L side

Section 3: Cross Rock Chasse R, Cross Rock Chasse L

1-2 Cross R over L, Recover back on L
3&4 Chasse R (R,L,R)
5-6 Cross L over R, Recover back R
7&8 Chasse L (L,R,L)

Section 4: Stomp Fwd R Clap x2, Stomp Fwd L, Clap x2, Jazz Box

1&2 Stomp fwd R, Clap hands twice
3&4 Stomp Fwd L, Clap hands Twice
5-6 Cross R over L, Step back L
7-8 Step R to R side, Touch L next to R

START OVER

Rhythm Inside

COPPER **TRIP**

Count: 32 Wall: 4 Level: Classic Novice
Choreographer: Amélie Jammart – June 2015
Music: "Rhythm Inside" by Loic Nottet (BPM 90)

WALK, WALK, OUT, OUT, BOUNCE, ROCK STEP BACK, TOUCH SIDE, TURNING HIPS.

- 1 RF walk forward
- 2 LF walk forward
- & RF Step side right
- 3 LF Step side left
- & LF-RF Unstick the heels of the ground without unstick soles of the foot
- 4 LF-RF Rest heels on the ground
- 5 RF Rock back right
- & LF recover
- 6 RF touch side right
- 7-8 Turning hips left to right

LOCK STEP BACK, LOCK STEP, ROCK STEP BACK, SWEEP $\frac{3}{4}$

- 9 LF Step back
- & RF Lock over left
- 10 LF Step back
- 11 RF Step back
- & LF Step over right
- 12 RF Step back
- 13 LF Rock back left
- 14 RF Recover
- 15-16 LF Sweep $\frac{3}{4}$ right

TAG: WALL 4, AFTER 14 COUNT, CHANGE COUNT 15-16, STEP FORWARD LF, TOUCH RF AND RESTART DANCE

CROSS, SIDE, BEHIND SIDE CROSS, BIG STEP, SEILOR $\frac{1}{4}$

- 17 LF Cross over right
- 18 RF Step side right
- 19 LF Cross behind right
- & RF Step side right
- 20 LF Cross over right
- 21-22 RF Big step right
- 23&24 LF Cross behind, $\frac{1}{4}$ turn left, RF step side right, LF step side left

WALK, WALK, OUT, OUT, IN, CROSS, BOUNCE, BOUNCE, TURN $\frac{3}{4}$

- 25 RF Walk forward
- 26 LF Walk forward
- & RF Step side right
- 27 LF Step side left
- & RF Step in
- 28 LF Cross over right
- & LF-RF Unstick the heels of the ground without unstick soles of the foot
- 29 LF-RF Rest heels on the ground
- & LF-RF Unstick the heels of the ground without unstick soles of the foot
- 30 LF-RF Rest heels on the ground
- 31-32 LF $\frac{3}{4}$ turn right

Contact: diddl-01@hotmail.com

Woman Up

COPPER KNOB

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Rachael McEnaney-White (UK/USA) and Amy Christian (USA) July 2016

Music: "Woman Up" – Meghan Trainor (Album: Thank You! - on iTunes and all major mp3 websites, approx 3.28mins)

Count In: 8 counts from when the beat kicks in, dance begins on vocals. Approx 105 bpm

[1 – 8] L cross, R side, L heel, R cross, L side, R heel, L cross, R side, ¼ turn L sailor.

1 & 2 Cross L over R (1), step R to right side (&), touch L heel to left diagonal (2) 12.00

& 3 & 4 Step in place with L (&), cross R over L (3), step L to left side (&), touch R heel to right diagonal (4) 12.00

& 5 6 Step in place with R (&), cross L over R (5), step R to right side (6) 12.00

7 & 8 Cross L behind R (7), make ¼ turn left stepping R next to L (&), step forward L (8) 9.00

[9 – 16] Walk R – L, R mambo ½ turn R, ½ turn R, ¼ turn R, L crossing shuffle

1 2 3 & 4 Step forward R (1), step forward L (2), rock forward R (3), recover weight L (&), make ½ turn right stepping forward R (4) 3.00

5 6 Make ½ turn right stepping back L (5), make ¼ turn right stepping R to right side (6) 12.00

7 & 8 Cross L over R (7), step R to right side (&), cross L over R (8) 12.00

[17 – 24] R side, L close, R forward, L shuffle, R fwd, ½ pivot L, R mambo fwd

& 1 2 Step R to right side (&), step L next to R making 1/8 turn left (1), step forward R (2) 10.30

3 & 4 5 6 Step forward L (3), step R next to L (&), step forward L (4), step forward R (5), pivot ½ turn left (6) styling: roll hips on pivot 4.30

7 & 8 Rock forward R (7), recover weight L (&), step slightly back R (8) 4.30

[25 – 32] ¼ turn L, point R, 1/8 turn R sweeping L, L cross, R side, 1/8 turn L back L, R back, 1/8 turn L side L, R fwd, heel switch L-R

& 1 2 Make ¼ turn left stepping L to left side (&), point R to right side (1), make 1/8 turn right stepping forward R as you sweep L (2) 3.00

3 & 4 Cross L over R (3), step R to right side (&), make 1/8 turn left stepping back L (4) 1.30

5 & 6 Step back R (5), make 1/8 turn left stepping L to left side (&), step forward R (6) 12.00

7 & 8 Touch L heel forward (7), step L next to R (&), touch R heel forward (8) 12.00

[33 – 40] R close, L cross, R point, R crossing shuffle, L side, R touch, R kick-ball-cross

& 1 2 Step R next to L (&), cross L over R (1), point R to right side (2) 12.00

3 & 4 Cross R over L (3), step L to left side (&), cross R over L (4) 12.00

5 6 7 & 8 Step L big step to left side (5), touch R next to L (6), kick R to right diagonal (7), step ball of R next to L (&), cross L over R (8) 12.00

[41 – 48] ¼ turn R samba step, L samba step, full paddle turn to R

1 & 2 Make ¼ turn right stepping forward R (1), rock ball of L to left side (&), recover weight R (2) 3.00

3 & 4 Step forward L (slightly across R) (3), rock ball of R to right side (&), recover weight L (4) 3.00

5 & Make ¼ turn right stepping forward R (5), make 1/8 turn right stepping L next to R (&), 7.30

6 & Make ¼ turn right stepping forward R (6), make 1/8 turn right stepping L next to R (&) 12.00

7 & 8 Make ¼ turn right stepping forward R (7), step ball of L to left side (&), step in place with R (8) 3.00

TAG: The 5th wall begins facing 12.00 and ends facing 3.00.

At the end of the 5th wall repeat the last 16 counts of the dance; Counts 33 – 48 (do not do the & count before count 1).

You will then be facing 6.00 to start the dance again. 6.00

Ending: The 7th wall begins facing 9.00 and this is the last wall. Do the dance up to count 12 (mambo ½ turn), then make ½ turn right stepping back L (5), make ½ turn right stepping forward R (6), step forward L (7), step R next to L (&), step forward L(8), throw arms up in the air (&) 12.00

START AGAIN – HAVE FUN

Contacts:-

Rachael: www.dancewithrachael.com - dancewithrachael@gmail.com

Amy - amyc@linefusiondance.com

She's Crushin' On You

COPPER KNOB

Count: 64 Wall: 4 Level: Low Intermediate
Choreographer: Larry Bass – Jan. 2016
Music: Crushin' by Brenda Burch

S1: HEEL, TOE, STEP KICK; LEFT JAZZ SQUARE

1-2 Touch R heel forward; Touch R toe back
3-4 Step R forward; Kick L
5-6 Step L across R; Step R back
7-8 Step L to left; Step R across L

S2: SLIDE TOUCH, TOUCH, TOUCH; RIGHT VINE, BRUSH

1-2 Step L big step to left; Touch R beside L
3-4 Touch R to right; Touch R beside L
5-6 Step R to right; Step L behind R
7-8 Step R to right; Brush L beside R

S3: TOE STRUTT JAZZ SQUARE ¼ TURN

1-2 Step L toe across R; Step L down
3-4 Step R toe back; Step R down
5-6 Turn ¼ turn left & step L toe to left; Step L down
7-8 Step R toe across L; Step R down

S4: FORWARD DIAGONAL STEP, TOUCH, HIP, HIP; BACK DIAGONAL STEP TOUCHES

1-2 Step L forward to left diagonal; Touch R beside L
3-4 Bump hips right, left
5-6 Step R back to right diagonal; Touch L beside R
7-8 Step L back to left diagonal; Touch R beside L

S5: STEP, TOUCH, HIP, HIP STEP SIDE, TOUCH & CLAP; STEP SIDE, TOUCH & CLAP; LEFT VINE ¼ TURN, BRUSH

1-2 Step R to right; Touch L beside R
3-4 Bump hips left, right
5-6 Step L to left; Step R behind L
7-8 Turn ¼ turn left & step L forward; Brush R forward

S6: FORWARD, HOLD & SNAP FINGERS; PIVOT ½ TURN, HOLD & SNAP FINGERS; FORWARD TOUCH, BACK TOUCH

1-2 Step R forward; Hold & snap fingers
3-4 Pivot ½ turn left to L; Hold & snap fingers
5-6 Step R forward; Touch L behind R
7-8 Step L back; Touch R in front of L

S7: STEP SLIDE, STEP, HOLD; STEP ¼ TURN CROSS, HOLD

1-2 Step R forward; Slide L to R
3-4 Step R forward; Hold
5-6 Step L forward; Pivot ¼ turn right to R
7-8 Step L across R; Hold

S8: LEFT HINGE ½ TURN, CROSS ROCK STEP, SIDE; CROSS ROCK STEP, SIDE

1-2 Turn ¼ turn left & step R back; Turn ¼ turn left & step L to left
3-4 Rock R across L; Recover back on L
5-6 Step R to right; Rock L across R
7-8 Recover back on R; Step L beside R

TAG: Before doing the 4th wall.

FORWARD DIAGONAL STEP, TOUCH; BACK DIAGONAL STEP, TOUCH

1-2 Step R forward to right diagonal; Touch L beside R
3-4 Step L back to left diagonal; Touch R beside L

Inquiries: (Larry Bass PH: 904-540-8445);

E-mail: larrybass6622@comcast.net - 1639 Lemonwood Rd. Saint Johns, FL 32259