

# Forever

**Count:** 64    **Wall:** 4    **Level:** Improver / Intermediate

**Choreographer:** Fiona Murray (IRL), Roy Hadisubroto (NL), Raymond Sarlemijn (NL) May 2015

**Music:** Forever by Andy Grammer from the Magazines or Novels Album

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**OR: Forever (acoustic) by Andy Grammer from the Magazines or Novels Album**

**Intro: Start when Andy Grammer Sings after 32 counts on the normal Forever version**

**Start with the Forever (acoustic) version after 16 counts**

**Note: Repeat from count 49 till 64 after wall 4 on the normal Forever version**

## **[1 – 8]Walk, Rocking chair (Forward, Side, Back) Side, Cross, ¼ Turn, Step**

- 1 - 2            Step R forward (1), Step L forward (2)12:00  
3 & 4 &        Rock R forward (3), Recover back on L (&) Rock R to R side (4) Recover on L (&)12:00  
5 & 6            Rock R backwards (5), Recover on L (&), Step R to R side (6) 12:00  
7 & 8            Cross L behind R (7), Turn ¼ R and Step R forward (&), Step L to L side (8)3:00

## **[9 – 16]Knee Pops, Kick Ball Cross, Hip Push, Step**

- 1 & 2            Pop R knee in (1), Bring R knee forward (&) Pop L knee in (2) Bring L knee forward (&)3:00  
3 & 4            Kick R to R side (3) Step R on ball of R to R side (&) Cross L over R (4)3:00  
5 & 6 &        Touch R to R side and Push R hip up to R side (5) Push hips to L side (&) Push R hip down to R side (6) Push hips to L side (&) 3:00  
7 & 8 &        Push R hip up to R side (7) Step R to R side (&) Step L to L side (8)3:00

## **[17 – 24]Cross, Out, Out, Cross, Out, Out, Cross, Slide, Together, Hitch, Together, Hitch**

- 1 & 2 &        Cross R over L (1), Step L diagonally backwards to the L (&) Step R to R side (2) Cross L over R (&)3:00  
3 & 4            Step R diagonally backwards to the R (3), Step L to L side (&) Cross R over L (4) 3:00  
5 - 6            Slide R diagonally backwards to the L (5) Drag R towards L (6)3:00  
7 & 8            Turn ¼ to the L and Cross R behind L and Hitch L knee (7) Step L in front of R (&) Cross R behind L and Hitch L knee (8) 12:00

## **[25 -32]Step, ½ Turn, Step, Coasterstep, Syncopated Shorty George Walks,**

- 1 - 2            Step L forward (1), ½ Turn L and step R backwards (2) 6:00  
3 & 4            Step L backwards (3) Step R next to L (&) Step R forward (4)6:00  
5 & 6            Step R forward and roll R knee out (5), Step L forward and roll L knee out (&), Step R forward and roll R knee out (6) 6:00  
7 & 8            Step L forward and roll L knee out (7), Step R forward and roll R knee out (&) Step L forward and roll L knee out (8)6:00

**[33 – 40]Rock, Recover, Step, Flick, (4 x)**

- 1 & 2      Rock R in front of L (1) Recover on L (&) R step in place and Flick L backwards (2)  
6:00
- 3 & 4      Rock L in front of R (3) Recover on R (&) L step in place and Flick R backwards  
(4)6:00
- 5 & 6      Rock R in front of L (5) Recover on L (&) R step in place and Flick L backwards  
(6)6:00
- 7 & 8      Rock L in front of R (7) Recover on R (&) L step in place and Flick R backwards  
(8)6:00

**[41 – 48] Touch, Turn 1/4, Step, Turn 1/4, Touch, Step, Toe, Heel, Cross, Toe, Heel Cross,**

- 1 - 2      Touch R forward (1) Turn ¼ L, Step R to R side (2) 6:00
- 3 - 4      Turn ¼ L and touch L forward (3), Step L forward (4)12:00
- 5 & 6      Touch R toe next to L (5), Touch R heel in (&), Cross R in front of L (6) 12:00
- 7 & 8      Touch L toe next to R (7), Touch L heel in (&) Cross L in front of R (8)12:00

**[49 – 56]Side Touches, Hitch, Touch, Weight Change, Step, Sailor Step,**

- 1 & 2 &      Touch R to R side (1), Step R next to L (&) Touch L to L side (2) Step L next to R (&)  
12:00
- 3 & 4      Touch R to R side, (3), Hitch R knee (&) Touch R to R side (4)12:00
- 5 & 6      Shift weight on R (5), Step L next to R (&) Step R to R side (6)12:00
- 7 & 8      Cross L behind R (7), Step R to R side (&) Turn ¼ L and Step L forward (8) 9:00

**[56 – 64]Walk Around, Together, Bounce 4x,**

- 1 - 2      Turn 1/8 L and Step R forward (1), Turn 1/8 L and Step L forward (2) 12:00
- 3 - 4      Turn 1/8 L and Step R forward (3),Turn 1/8 L and Step L forward (4)3:00
- 5 - 6      Step R next to L and Bounce both knees forward (5), Bounce both knees forward  
(6)3:00
- 7 - 8      Bounce both knees forward (7), Bounce both knees forward (8) 3:00

**Note: after wall 4 repeat count 49 – 64 only normal version not the acoustic version**

**Have Fun!**