

# Whistle While I Work It

Choreographers: Daniel Trepát (NL) & Roy Verdonk (NL)

June 2014

Type of dance: Part A 32 counts, Part B 32 counts, Part C 32 counts, 2 walls, ABC line dance  
 Level: Intermediate  
 Music: "Whistle While I Work It" by Chester See ft. Toby Turner & Wayne Brady  
 Intro: 16 counts (app. 15 secs into track)  
 Sequences: A - A - A - B - C - A - A - A - B - C - C - C - TAG - B - B - C - C

Counts	Footwork Part A	End facing
<b>1 – 8</b>	<b>Out out, In in, Side &amp; touch diagonal back 2x</b>	
1 – 4	Step R diagonal forward (1), Step L out (2), Step R back (3), Step L next to R (4)	12:00
5 – 8	Step R to R side (5), Touch L diagonal R back (6), Step L to L side (7), Touch R diagonal L back (8)	12:00
<b>9 – 16</b>	<b>Turning Vine R with shuffle R, Heel grind switches</b>	
1 – 2	¼ turn R stepping R forward (1), ½ turn R stepping L back (2)	9:00
3&4	¼ turn R stepping R to R side (3), Step L next to R (&), Step R to R side (4)	12:00
5 – 6&	L heel forward with the toes pointing in (5), Turn toes out (6), Step L next to R (&)	12:00
7 – 8&	R heel forward with the toes pointing in (5), Turn toes out (6), Step R next to L (&)	12:00
<b>17 – 24</b>	<b>Rock step fwd, shuffle ½ turn L, Rock step fwd, shuffle ½ turn R</b>	
1 – 2	Rock L forward (1), Recover on R (2),	12:00
3&4	¼ turn L stepping L to L side (3), Step R next to L (&), ¼ turn L stepping L forward (4)	6:00
5 – 6	Rock R forward (5) Recover on L (6)	6:00
7&8	¼ turn R stepping R to R side (7), Step L next to R (&), ¼ turn R stepping R forward (8)	12:00
<b>25 – 32</b>	<b>Cross samba 2x, Cross, Side, Sailor 1/2</b>	
1&2	Cross L over R (1), Step R to R side (&), Recover weight on L (2)	12:00
3&4	Cross R over L (3), Step L to L side (&), Recover weight on R (4)	12:00
5 – 6	Cross L over R (5), Step R to R side (6)	12:00
7&8	Cross L behind R (7), ½ turn L stepping R to R side (&), Step L forward (8)	6:00
<b>Counts</b>	<b>Footwork Part B</b>	<b>End Facing</b>
<b>1 – 8</b>	<b>Diagonal body lean R, Together, Diagonal body lean L, Together</b>	
1 – 4&	Step R to R side, start leaning the body fwd (1), continue leaning (2,3) Recover on L (4) Step R next to L (&)	12:00
4 – 8&	Step L to L side, start leaning the body fwd (1), Continue leaning (2,3) Recover on R (4) Step L next to R (&)	12:00
<b>9 – 16</b>	<b>Step Turn, 2 pivot turns, Step in to slowmotion ¼ turn L</b>	
1 – 4	Step R fwd (1) ½ turn L stepping L fwd (2), ½ turn L stepping R back (3), ½ turn L stepping L fwd (4)	6:00
5 – 8	Step R fwd (5), Turning slowly ¼ turn L (6,7), Recover on L (8)	3:00
<b>17 – 24</b>	<b>Syncopated jazzbox 2x, Heel switches, Rockstep</b>	
1&2	Cross R over L (1), Step L slightly diagonal back (&), Step R to R side (2)	3:00
3&4	Cross L over R (3), Step R slightly diagonal back (&), Step L to L side (4)	3:00
5&6&	R heel forward (5), Step R next to L (&), L heel forward (6), Step L next to R (&)	3:00
7 – 8&	Rock R forward (7), Recover on L (8), Step R next to L (&)	3:00
<b>25 – 32</b>	<b>Heel Switches, Step fwd, lock, slowmotion Unwind ¼ turn R</b>	
1&2&	L heel forward (1), Step L next to R (&), R heel forward (2), Step R next to L (&)	3:00
3 – 8	Step L forward (3), Lock R behind L (4) Unwind ¼ turn R ending with weight on L (5 - 8)	12:00
<b>Counts</b>	<b>Footwork Part C</b>	<b>End Facing</b>
<b>1 – 8</b>	<b>Work It Hip movement</b>	
1 – 8&	Hand on the back of your head & touch to R side, start pumping the hip fwd & back (1), Continue pumping the hips (2,3,4), Step R next to L (&), Do exactly the same to the left side (5 – 8&)	12:00
<b>9 – 16</b>	<b>Rockstep R, Weave L, Rockstep L, Weave R</b>	
1 – 4	Rock R (1), Recover on L (2), Cross R behind L (3), Step L to L side (&), Cross R over L (4)	12:00
5 – 8	Rock L (5), Recover on R (6), Cross L behind R (7), Step R to R side (&), Cross L over R (8)	12:00
<b>17 – 24</b>	<b>Squad, Together, Shuffle ¼ turn L, Step turn, Shuffle ½ turn L</b>	
1 – 2	Step R out and squad (1), Step R next to L (2)	12:00
3&4	Step L to L side (3), Step R next to L (&), ¼ turn L stepping L forward	9:00
5 – 6	Step R forward (5), ½ turn L stepping L forward (6)	3:00
7&8	¼ turn L stepping R to R side (7), ¼ turn L crossing L over R (&), Step R back (8)	9:00
<b>25 – 32</b>	<b>Coasterstep, Touch fwd, Step back, Sailor ¼ turn L, Step turn</b>	
1&234	Step L back (1), Step R next to L (&), Step L fwd (2), Touch R fwd (3), Step R back (4)	9:00
5&6	Cross L behind R (5), ¼ turn L step R to R side (&), Step L fwd (6)	6:00
7 – 8	Step R fwd (7) ½ turn L step L fwd (8)	12:00
	<b>Begin again!</b>	
<b>Tag:</b>	<b>Paddle ¼ turn L, Paddle ½ turn L (In wall 12 that is part C after 26 counts)</b>	
1 – 2	¼ turn L touching R to R side (1), ½ turn L touching R to R side (2) facing 12:00 again	