**THE STORM**

Choreographed by Maggie Gallagher (January 2013)

2 Wall Phrased Intermediate Linedance

Music: A Bar in Amsterdam by Katzenjammer (available from www.amazon.co.uk 89p)

Intro: 40 Counts (20 secs)

**PHRASED: AA TAG B - A with Restart 1 - AA TAG B - AA with Restart 2 - B with Restart 3 B**

**SECTION A** –VERSE- 34 Counts

**S1: FIGURE OF EIGHT**

1-2-3 Step right to right side, Cross left behind right, ¼ right stepping right forward [3:00]

4-5-6 Step left forward, pivot ½ turn right, ¼ right stepping left to left side [12:00]

7-8 Cross right behind left, ¼ left stepping left forward [9:00]

**S2: CONTINUED FIGURE OF 8, CROSS, SIDE ROCK**

1-2 Step right forward, pivot ½ turn left [3:00]

3-4 ¼ left stepping right to right side, Cross left behind right [12:00]

5-6 Step right to right side, Cross left over right

7-8 Rock right to right side, Recover on left

**S3: ¼ SHUFFLE BACK, ROCK BACK, SHUFFLE FWD, STEP ½ TURN**

1&2 ¼ right stepping back on right, Step left next to right, Step back on right [3:00]

3-4 Rock back on left, Recover on right

5&6 Step left forward, Step right next to left, Step left forward

7-8 Step forward right, pivot ½ turn left [9:00] ***\* Restart 1***

**S4: ¼ POINT, HOLD & POINT HOLD & HEEL & HEEL & ROCKING CHAIR**

1-2 ¼ left pointing right to right side, HOLD [6:00]

&3-4 Step right next to left, Point left to left side, HOLD

&5&6 Step left next to right, Tap right heel forward, Step right next to left, Tap left heel forward

&7-8 Step left next to right ***(\*\*Restart 2)*** Rock forward on right, Recover on left

9-10 Rock back on right, Recover on left

**SECTION B** – CHORUS- 36 Counts

**S1: STOMP, HOLD, STOMP, HOLD, & CROSS, SIDE, BEHIND SIDE CROSS**

1-2 Stomp forward and out on right, HOLD

3-4 Stomp forward and out on left, HOLD

&5-6 Step right next to left, Cross left over right, Step right to right side

7&8 Cross left behind right, Step right to right side, Cross left over right

**S2: CHASSE R, ROCK BACK, VINE, CROSS**

1&2 Step right to right side, Step left next to right, Step right to right side

3-4 Rock back on left, Recover on right

5-6 Step left to left side, Cross right behind left,

7-8 Step left to left side, Cross right over left

**S3: SIDE, HOLD, & SIDE, TOUCH, VINE, CROSS**

1-2 Step left to left side, HOLD

&3-4 Step right next to left, Step left to left side, Touch right next to left

5-6 Step right to right side, Cross left behind right

7-8 Step right to right side, Cross left over right *(Harder option for counts 5-6-7-8 Rolling Vine Cross)*

**S4: ROCKING CHAIR, STEP ½ TURN, KICK BALL CHANGE**

1-2 Rock forward on right to slightly right diagonal, Recover on left

3-4 Rock back on right, Recover on left

5-6 Step forward right, pivot ½ turn left

7&8 Kick right forward, Step right next to left, Step left next to right ***\*\*\* Restart 3***

**S5: JAZZ BOX CROSS**

1-2 Cross right over left, Step back on left

3-4 Step right to right side, Cross left over right

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**TAG**

1-2 Step forward on right, pivot ½ turn left

3-4 Step forward on right, pivot ½ turn left

**\* RESTART 1:** Wall 4 after 24 counts of Section A ¼ turn left stepping out to right (instead of pointing) to restart Section **A** [12:00]

**\*\* RESTART 2:** Wall 9 after 30& counts of section A, (having stepped left next to right on the & count) restart Section **B** [6:00]

**\*\*\* RESTART 3:** Wall 10 after 32 counts of section B, restart Section **B** [12:00]

**ENDING:** Wall 11 after the Jazz Box Cross, unwind ½ right to finish at 12:00

**CHOREOGRAPHER NOTE:** On Walls 8 & 9, which are the last 2 x section A, the music goes in and out but just keep to the beat of the music and, remember to do your restart on the last A by dropping the last four counts, which is the rocking chair.