

# Honey Bee Boogie

**Count:** 64    **Wall:** 4    **Level:** Improver / Low Intermediate

**Choreographer:** Jamie Marshall, Jo Thompson Szymanski and Frank Trace (June 2014)

**Music:** Life On The Farm (The Honeybee Song) by Scooter Lee. CD, "I'm Gonna Love You Forever"

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**Music available from major download sites worldwide or [www.ScooterLee.com](http://www.ScooterLee.com)**

**Intro: 32 counts – No tags or restarts – 158 bpm**

## **[1-8]TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH**

- 1-2            Touch ball of R to right front diagonal; Touch ball of R further out to right front diagonal
- 3-4            Step R further out to right front diagonal, Kick L across R
- 5-6            Step L to left back diagonal, Touch R beside L (slightly back)
- 7-8            Step R to right front diagonal, Brush L across R

**Styling: Body stays facing right diagonal for counts 1-8**

## **[9-16]JAZZ BOX CROSS, TRIPLE/CHASSE L, ROCK BACK, RECOVER**

- 1-2            Step L across R; Step R back squaring up body
- 3-4            Step L to left; Step R across L
- 5&6            Step L to left; Step R together; Step L to left
- 7-8            Rock R back; Recover onto L

## **[17-24]SIDE POINT STEP 4 TIMES (or 1/2 Monterey Turns)**

- 1-4            Touch R to right; Step R together; Touch L to left; Step L together
- 5-8            Touch R to right; Step R together; Touch L to left; Step L together

**Note: Variation for counts 17-24: 1/2 Monterey Turns**

- 1-4            Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together
- 5-8            Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together

## **[25-32]TOE STRUT, TOE STRUT, STOMP, HOLD, 1/2 TURN, HOLD**

- 1-4            Touch R toe forward; Drop R heel; Touch L toe forward; Drop L heel
- 5-6            Stomp R forward (hands out to sides, palms down); Hold
- 7-8            Turn 1/2 left shifting weight to L; Hold

## **[33-40]STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL**

- 1              Step/Stomp R to right front diagonal
- 2-4            Move L heel toward R foot; Move L toe toward R foot; Move L heel toward R foot
- 5              Step/Stomp L to left front diagonal
- 6-8            Move R heel toward L foot; Move R toe toward L foot; Move R heel toward L foot

## **[41-48]DIAGONAL STEP CLAPS MOVING BACK 4 TIMES**

- 1-2            Step R to right back diagonal; Touch L beside R (Clap)
- 3-4            Step L to left back diagonal; Touch R beside L (Clap)
- 5-6            Step R to right back diagonal; Touch L beside R (Clap)
- 7-8            Step L to left back diagonal; Touch R beside L (Clap)

**[49-56]VINE R, TOUCH, VINE L, 1/4 TURN L, BRUSH**

- 1-4 Step R to right; Step L behind R; Step R to right; Touch L beside R  
5-8 Step L to left; Step R behind L; Turn 1/4 left step L forward; Brush R forward

**[57-64]TOE STRUT JAZZ BOX CROSS**

- 1-4 Touch R toe across front of L; Drop R heel; Touch L toe back; Drop L heel  
5-8 Touch R toe to right; Drop R heel; Touch L toe across front of R; Drop L heel

**BEGIN AGAIN!**

**Contacts: Jamie: [thejamiemarshall@att.net](mailto:thejamiemarshall@att.net) — Jo: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net) — Frank: [franktrace2@gmail.com](mailto:franktrace2@gmail.com)**