

Cajun Jamboree

COPPER 

Count: 32 Wall: 4 Level: Beginner
Choreographer: Marie Sørensen (Sunshine Cowgirl) Dk - March 2014
Music: Cajun Jamboree by Dave Sheriff

Buy the Music: www.davesherriff.com

Intro: 32 Counts - No Tags Or Restart !

SIDE, HOLD, CROSS, HOLD, CHASSE, HOLD

1-2 Step right to right side, hold
3-4 Cross left over right, hold
5-6 Step right to right side, step left next to right
7-8 Step right to right side, hold (12:00)

POINT, TOUCH, POINT, HOLD, CHASSE 1/4 TURN LEFT, HOLD

1-2 Point left to left side, touch left beside right
3-4 Point left to left side, hold
5-6 Step left to left side, step right next to left
7-8 1/4 left, step fwd. left, hold (09:00)

STOMP, SWIVEL, HOLD, STOMP, SWIVEL, HOLD

1-2 Stomp right fwd. swivel right heel to the right side
3-4 Swivel right heel to center, hold (Weight on right)
5-6 Stomp left fwd. swivel left heel to left side
7-8 Swivel left heel to center, hold (Weight on left) (09:00)

ROCK, RECOVER, STEP BACK, HOLD, COASTER CROSS, HOLD

1-2 Rock fwd. right, recover
3-4 Step back on right, hold
5-6 Step back on left, step right next to right
7-8 Cross left over right, hold (09:00)

Have Fun!

Contact - Email: sunshinecowgirl1960@gmail.com

Happiness

COPPER 

Count: 32 Wall: 2 Level: Beginner
Choreographer: Don Pascual (Feb 2014)
Music: Spread a Little Love Around (Darryl Worley)

Intro: 32 counts after the first up beat (count every beat)

Section 1: R side step, L scuff, L side step, R scuff, R vine with R ¼ T, hold

1-4 : Step R to R side, L scuff beside R, step L to L side, scuff R beside L
5-8 : Step R to R side, cross L behind R, R ¼ T & step R forward, hold

Section 2: L rocking chair, R 1/4 T & step L to the L, R scuff, R side stomp, hold

1-4 : Rock L forward, recover onto R, L back rock, recover onto R
5-8 : R ¼ T & step L to L side, R scuff beside L, R stomp to R side, hold

Section 3: (L kick forward x2, L back rock step) x2

1-2 : L kick forward x2
3-4 : L back rock , recover onto R
5-6 : L kick forward x2
7-8 : L back rock , recover onto R

Section 4: Step L forward, R scuff, step R forward, L scuff, L side step, R heel-toe swivel to the L, hold

1-2 : Step L forward (L diagonal), R scuff beside L
3-4 : Step R forward (R diagonal), L scuff beside R
5-8 : Step L to L side, swivel R heel to the L, swivel R toe to the L, hold

Have fun with this dance !!

Contact: countryscal@orange.fr

The Donkey Ride

Choreographed by Robert Hahn, Germany – 9. Mai 2014

Description: 32 Count, 4 Wall, Beginner/Intermediate Line Dance
Music: Donkey by Jerrod Niemann
Note: Start after 32 count intro

1-8 Step, Lock, Heel Switches, ¼ Turn Left (2x), ¼ Sailor Turn Left

- 1-2 Step right forward to right diagonal, lock left behind right
- &3 Step right forward to right diagonal, touch left heel forward
- &4 Step left next to right, touch right heel forward
- &5 Step right next to left, make a ¼ turn left and step left forward
- 6 Make a ¼ turn left and step right to right side
- 7&8 Make a ¼ turn left and step left behind right, step right to right side, step left to left side

9-16 Side Rock, Behind Side Cross, Step Slide, Step Touch

- 1-2 Step right to right side, recover weight to left
- 3&4 Step right behind left, step left to left side, step right across left
- 5-6 Step left forward to left diagonal, slide right next to left
- 7-8 Step left forward to left diagonal, slide right next to left and touch together

17-24 Step Side, Behind & Heel Jack & Side, Behind & Heel Jack

- 1-2 Step right to right side, step left behind right
- &3 Step right back to right diagonal, touch left heel forward
- &4 Step left next to right, step right across left
- 5-6 Step left to left side, step right behind left
- &7 Step left back to left diagonal, touch right heel forward
- &8 Step right next to left, step left across right

25-32 Shuffle right with ¼ Turn, Coaster Step, Step ½ Turn, Step ¼ Turn

- 1&2 Step right to right side, step left next to right, make a ¼ turn left and step right back
- 3&4 Step left back, step right next to right, step left forward
- 5-6 Step right forward, make a ½ turn left and recover weight onto left
- 7-8 Step right forward, make a ¼ turn left and recover weight onto left

... start again ☺

Restart:

There is only one restart in wall 4. Dance the first 16 counts, facing 12 o'clock, than restart the dance.

Jiganaught(y)

COPPER ~~WOOD~~

Count: 48 Wall: 2 Level: Intermediate
Choreographer: Rob Fowler (May 2014)
Music: Good Time Coming On by Jana Kramer and Cotton Jig by the Cotton Bellys

Music: Good time coming on by Jana Kramer ----NO TAGS OR BRIDGES - JIGANAUGHTY
Music Cotton Jig by the Cotton Bellys (1 Tag then Restart see below)
JIGANAUGHTY QUADS same as above then add Bridge Below

(SEC 1) SWITCH STEPS ,SAILOR STEP, POINT BEHIND CLAP HANDS

1&2& Touch right to right side, step right next to left, touch left heel forward, step left next to right
3&4 Touch right heel forward, step right next to left, touch left to left side
5&6 Left sailor step LRL
7&8 Touch right behind left , Clap hands twice

(SEC 2) SIDE ROCK CROSS SHUFFLE, SIDE ROCK , WEAVE BEHIND, SIDE, CROSS

1,2 Rock right to right side, recover to left
3&4 Right cross shuffle RLR
5,6 Rock left to left side, recover to right
7&8 Cross left behind right, step right to right side, cross left over right

JIGANAUGHTY QUADS BRIDGE WALL 4(SEE BELOW)

(SEC 3) DIAGONAL ROCK STEP, COASTER STEP , ROCK STEP , 5/8 TRIPLE TURN LEFT (3 OCLOCK)

1,2 Rock diagonally forward right, recover, back
3&4 Left coaster step back diagonal
5,6 Rock step forward left, recover back on right
7&8 make 5/8 turn left doing left triple step (FACE 3 OCLOCK)

(SEC 4) SIDE STEP HOLD & SIDE TOUCH, ROLLING TURN LEFT

1,2 Step right to right side, Hold (CLAP HANDS)
&3,4 Step left next to right, step right to right side, touch left next to right (CLAP HANDS TWICE)
5,6,7,8 Full rolling turn left, Touching right next to left

(SEC 5) SWITCH STEPS HEEL HOOK STEP, ROCK STEP, SHUFFLE ½ TURN LEFT

1&2& Touch right heek forward, step right next to left, touch left heel forward, step left next to right
3&4 Touch right heel forward, hook right in front of left, step forward on right
5,6 Rock forward left, recover
7&8 Make ½ turn left doing left shuffle LRL

(SEC 6) RIGHT BRUSH HOP STEP, LEFT ROCK STEP , 1 1/4 PONY TURN LEFT (6 OCLOCK)

1&2 Brush right forward, hop on left, step forward right
3,4 Rock forward left, recover back right
5&6&7&8 Making 1 ¼ turn left over 4 counts in small circle, Step Left, right together, Step Left, right , Step Left, right,
left

END OF DANCE

TAGS AFTER SEC 1 WALL 6 & 9 Stomp Right, Stomp Left, Stomp Right, Stomp Left , "RESTART" or "SEE QUADS BELOW"

FINISH WALL 9 After Sec 1, repeat sec 1 again upto count 6 on count 7,8 unwind ½ turn right raising hands to front wall

JIGANAUGHTY QUADS BRIDGE (after count 16 wall 4, and after tag wall 6)

MAKE LINES INTO 4s or 8s

Dancers in row 1 & 5 when facing 6 o'clock are far right they dance sec 1 on their own (EVERYONE ELSE STOPS)

Dancers in row 2 & 6 when facing 6 o'clock are Left of row 1 they dance sec 1 on their own (EVERYONE STOPS)

Dancers in row 3 & 7 when facing 6 o'clock are Left of row 2 they dance sec 1 on their own (EVERYONE STOPS)

Dancers in row 4 & 8 when facing 6 o'clock are Left of row 3 they dance sec 1 upto count 6 All dancers make ¼ turn right then all start from sec 5 still on wall 3

Official WCDF competition dance description 2014

For The Sake Of The Children

Lynn Rich

Type : 24 Count, 2 Wall, Rise & Fall (Waltz)
Level : Classic Line Dance Newcomer C
Music : "For The Sake Of The Children" by Grant & Forsyth (BPM 90) Special edit
Start : Facing 10.30

WALTZ BOX, BACKWARDS, SIDE, CROSS OVER

1 LF Step forward
2 RF Step R
3 LF Step backwards
4 RF Step backwards
5 LF 1/8 turn L, step L (9.00)
6 RF Cross over

FULL TURN L, CONTRA CHECK, SIDE

7 LF 1/4 Turn L, step forward (6.00)
8 RF 1/2 Turn L, step backwards
(12.00)
9 LF 1/4 Turn L, step L (9.00)
10 RF Cross over
11 LF Recover weight
12 RF Step R

STEP FORWARD, HIGH KICK, STEP BACKWARDS, TOUCH, HOLD

13 LF 1/8 Turn R, step forward
(10.30)
14 RF Start high kick up
15 RF Finish high kick up
16 RF Step backwards
17 LF Touch L
18 Hold

1/4 TURN L, 1/2 SWEEP TURN L,

TWINKLE

19 LF 1/4 Turn L, step forward (7.30)
20 LF Start 1/2 turn L
RF Start sweep forward
21 LF Finish 1/2 turn L (1.30)
RF Finish sweep forward
22 RF Step forward
23 LF Step forward
24 RF 1/4 turn R, step forward (4.30)

World Country Dance Federation

Hard Out Here

Choreographed by Bernhard Wulff, March 2014

32 Counts, 4-Wall East Coast Swing, Non-Country – Newcomer/Novice

Music: "Hard Out Here" by Lily Allen

1 – 8 Kick-Ball-Change, Rock Step Forward, Coasterstep, Step ½ Turn Right

- 1 & 2 Kick RF forward, step RF next to LF, change weight to LF
- 3 – 4 RF step forward, change weight back to LF
- 5 & 6 RF step back, LF step next to RF, RF step forward
- 7 – 8 LF step forward, ½ turn right with weight on RF (6 o'clock)

9 – 16 Side Chasse Left, Back Rock, Side Chasse Right, ¼ Turn Left, Back-Rock

- 1 & 2 LF step to left side, RF step next to LF, LF step left side
- 3 – 4 RF step back, change weight back to LF
- 5 & 6 RF step to right side, LF step next to RF, RF step to right side
- 7 – 8 Make ¼ turn left and step back on LF, change weight back to RF (3 o'clock)

17 - 24 Cross – Touch 2x, Kick-Ball-Change, Shuffle Forward

- 1 – 2 LF cross over RF, RF touch to right side
- 3 – 4 RF cross over LF, LF touch to left side
- 5 & 6 Kick LF forward, step LF next to RF, change weight to RF
- 7 & 8 LF step forward, RF step next to LF, LF step forward

25 - 32 Step ½ Turn Left, Shuffle Forward, Cross, Back, Coasterstep

- 1 - 2 RF step forward, make ½ turn left with weight on LF (9 o'clock)
- 3 & 4 RF step forward, LF step next to RF, RF step forward
- 5 - 6 LF cross over RF, RF step back
- 7 & 8 LF step back, RF step next to LF, LF step forward

Start again and have fun ... 😊